MUSEUM GRAPHIC
LOS ANGELES MUSEUM

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Doll, Toy and Book Exhibition in the Junior Museum

Christmas is the season of all the year particularly devoted to children. Therefore the Junior Museum, whose interests pertain to the children, is presenting an exhibition that is of especial delight to them. But it is finding, too, that the display is attractive to the grown-ups.

Through the generosity of Mrs. Wayland Morrison of this city, a large collection of dolls—early American, modern, and foreign dolls from all parts of the world—has been loaned. Some of them have intriguing histories; among them "Mona Quincy Morton." who accompanied the Morton family when they went into Kansas and helped to lay out Topeka, in 1854. "Thomas Squeeliz," is a modern doll, who was carried by grown-ups of New York in 1921, and "Enid" pòssesses a wardrobe that would charm the heart of the most fastidious young doll lady. A very lovely Japanese princess is also in the doll family. She was given to Mrs. Morrison's mother by a member of the Japanese royal family.

Adrienne of Paris

On exhibition also is a thirteen-room doll house completely furnished; toys; illustrated books; and book illustrations of educational and artistic value; and a small exhibition of craftwork illustrating Mother Goose Nursery Rhymes, loaned by Miss Helen Howell of the Art Department of the University of California, Los Angeles. Others who have contributed to the success of this exhibition through loans are: The Children's Book Shop, Mrs. Willoughby Rodman, Mrs. Julia Moore, Mrs. Pambrun, Miss Fannie Kerns, Mrs. Samuel Kreider, Mrs. Walter Harvey, Master Bruce Street, the Los Angeles Public Library and the Visual Education Department of the Public Schools.

In conjunction with the exhibition, programmes of varied interest have been given and will continue until the last of January, when the exhibition will close. A schedule of the Junior Museum activities is listed on the next page.

PROGRAMMES

CHRISTMAS MUSIC
Boys' and Girls' Glee Clubs
of Santa Barbara School
Friday, December 9 at 3:30

"GOOD BOOKS FOR CHILDREN"
Talk for Parents
By Mr. Markham F. Maclin
Author of Children's Books
Saturday, December 10 at 2:30
(Postponed until January)

"CHRISTMAS OF LONG AGO"
Talk by Dr. E. C. Bull
Curator of the Junior Museum
Sunday, December 18 at 3:00

BOOK TALK FOR BOYS AND GIRLS
By Mrs. Doyne Elliott
Children's Librarian
University Branch Library
Saturday, January 7 at 2:30

Mona Quincy Morton

CHRISTMAS MUSIC
By the Manual Arts High School Glee Club
Friday, December 16 at 4:00

STORY HOUR
Every Afternoon (except Wednesdays) at 2:30
Beginning Monday, December 19 to Saturday, December 31
Under the Supervision of
THE KINDERGARTEN PRIMARY CLUB, U. C. L. A.

SPECIAL PROGRAMMES

CHRISTMAS PLAY
By the Music Hobby Group
Friday, December 23 at 2:30

SURPRISE PROGRAMME
By Kindergarten Hobby Group
Friday, December 30 at 2:30

CHRISTMAS TREE FOR BOYS AND GIRLS

Recognition is due the Kindergarten Primary Club of the University of California at Los Angeles, whose helpful co-operation made possible the success of the Story Hour, which was given every afternoon during the holidays.

Last year's Doll Exhibition brought forth such enthusiastic response to a story-writing contest that another is being offered this year. Prizes will be given for the best story written by boys and girls under fourteen about the dolls on exhibition. Mrs. Morrison has published the prize-winning stories of last year in the form of a small, quaint, wall-paper covered book. Further information regarding the contest may be obtained at the office of the Junior Museum.

It is hoped that Museum patrons will visit the Junior Museum to enjoy the exhibition.

Dr. Bryan Returning in February

A cable from Paris announces that Dr. and Mrs. William Alanson Bryan, who were expected back for the New Year, will not return until some time in February.

Dr. Bryan is taking the additional time allowed him by the Board of Supervisors to effect a more nearly complete recovery from his illness of last spring. He is missed at the museum, but members of the staff and friends of the institution are happy to know that he is making use of every opportunity to regain the health that is so important to the performance of his duties as director.

New Museum Governor Elected

At a recent meeting of the Board of Governors, a new member was elected to fill the place left vacant by the death of Arthur B. Benton. He is Dr. Ford A. Carpenter, head of the Division of Meteorology and Aeronautics of the Los Angeles Chamber of Commerce. Dr. Carpenter has had a wide experience in his chosen field, having been associated with the local weather bureau for many years, a lecturer in the Air Service of the United States War Department, as well as at The California Institute of Technology and at the University of California at Los Angeles. He is a member of the Southern California Academy of Sciences, and was chosen as such to fill one of the two places held by Academy members on the governing board of the Museum.

Entomological Club Meeting

On Friday, December 16th, the Economic Entomological Club of Southern California held an all-day meeting at the museum. The guest of honor was Dr. W. S. Blatchley, former State Geologist of Indiana, and the author of several well known works on entomology.

Dr. John A. Comstock, acting director of the museum, greeted the seventy-five attending members. Reports were made on the introduction of beneficial insects, and recent general and special developments of interest to entomologists.

At the afternoon session, Mr. L. E. Wyman, who was in charge of the work of reclaiming the fossils found in the La Brea pits, told in brief the history of the work accomplished in connection with salvaging the hundreds of specimens now in the museum.

Annual Butterfly Show

Opening on Friday night, February 24th, and continuing until March 23rd, the Lorquin Entomological Society will present its annual Butterfly Show at the museum. Entries for this year are expected to be greater in number and finer in quality than ever before. There will be many thousands of specimens from all parts of the world, and an unusually attractive display of craft work.

News From the Natural History Department

Suspension of taxidermy on large mammals has made it possible to prepare for exhibition a considerable number of bird skins that have accumulated during the past five years. Among these are interesting specimens from Costa Rica and Mexico, and breeding birds from the far North, of species that occur here only during winter. The comparative series of small mammals and reptiles is also being increased, anticipating the time when greater exhibit space will be available.

A series of lantern slides of living reptiles, of southwestern United States, now being prepared by the photographer, will greatly facilitate the acquaintance of and interest in these creatures. About sixty slides have already been completed, and the subject is as yet hardly touched.

A proposed change in the lighting of the general natural history room will, it is believed, overcome present objectionable features and increase the popularity of the room.

Activities At Otis Art Institute

The art school of Los Angeles Museum at the corner of Wilshire Boulevard and Parkview Street is a place of varied activities. Its sixteen studios and workshops are filled every day and three nights each week with student painters, sculptors, designers and craftsmen engaged in the various graphic and plastic arts.

The Winter term, now starting, marks the beginning of a new effort by student illustrators and designers of the school. A book portraying in pictorial form the history and development of California is being designed and illustrated by them this term and promises to be a beautiful and unique publication.

Designers of the Commercial Art department have completed a series of twenty-five posters for a cover competition conducted by the publishers of "The House Beautiful" and are now engaged in another interesting series.

The departments of drawing and painting in both day and evening schools are producing some excellent life studies, portraits, still-life and landscape paintings.

Students of the departments of design, including interior decoration, stagecraft, decorative and costume design were successful last term in securing commissions for work to be done outside the school and more similar "jobs" are in view.

The children's classes on Saturday mornings continue to be of absorbing interest to boys and girls of elementary and high school age and many striking designs are being produced.

A news item of importance to Otis students at the close of the Fall term was the announcement that a new heating plant is to be installed soon.

The personnel of the faculty and schedule of classes remains the same as during the Fall term except that our director, absent on leave several months, will soon be with us now and then as he is able to run over from the museum to see his art school family.

Work Being Done By the Department of Marine Life and Minerals

During the past two months a number of small shell collections have been brought to the department for identification. Material was classified for the Gardena High School, the Nature Study Department of the Los Angeles Schools, and for Mr. Fred M. Reed of Riverside, California.

The power boat being built for dredging operations is nearing completion. Mr. George Willett, who will have charge of the work, will make Balboa, California, his headquarters after the first of the year. He will be located there for several months and intends to make excursions to various points along the coast to gather deep-sea animals for the Museum collections.

Mr. Howard R. Hill took advantage of the extreme low tides from December 5th to 10th and collected marine invertebrates in the vicinity of La Jolla and San Diego during that period. In addition he secured the identification of a number of deep-water corals at the Scripps Biological Institution at La Jolla and visited several large conchological collections in the San Diego Bay region.

The department is planning to co-operate with the extension division in the work of assembling traveling exhibits of shells, minerals, and other natural history material to be sent out as loans to schools.

A very attractive exhibit of Mexican onyx has recently been donated by the Califonia Agate Company of Huntington Park. It includes seventy-five rough and polished specimens in three colors—amber, green, and white. The exhibit has been installed in a table case on the mezzanine floor at the south end of the Rancho La Brea Room.

Awards in California Art Club Exhibition

The following prizes were awarded in the Eighteenth Annual Exhibition of the California Art Club.

The Mrs. Keith Spaulding Prize of two hundred dollars for the best painting of western landscape went to Roscoe Shrader for "Pageant of a Mountain Camp." The picture shows a forest of tall pines. with groups of campers in the foreground in strong sunshine. The delight of Mr. Shrader's work is that he is ever ready to experiment, and in this picture he has most successfully conquered a difficult problem.

The Gold Medal given by Mr. Dalzell Hatfield in honor of his mother, carrying with it a gift of fifty dollars, was given to Charles Reiffel for "Summer Design," a beautifully composed landscape in gradations of green, very subtly handled. This medal is awarded for a painting, regardless of subject, which in the opinion of the jury contributes most notably to the success of the exhibition.

The jury also awarded an Honorable Mention in painting to Meta Cressey, "The New Gown," a strong, colorful picture; in sculpture to Edna Kelley for "Baby Head."

Le Jacquet by Robert Lotiron

Additions to the Harrison Gallery of Modern Art

Mr. and Mrs. Preston Harrison have within the last month made important additions to their gallery of contemporary French art, adding twelve pictures by the following artists: Oils by Albert Andre, M. Kisling, Le Sidaner, Lucien Simon and E. Gonduin; water colors by F. L. Forain, E. Gonduin, A. Guillaumin, Gromaire, Jean Lurcat, Georges Ronault and M. deVlaminck.

The canvas by Lotiron, which is reproduced in this issue of the Supplement, Mr. Harrison purchased direct from the Dresden International Exhibition of 1926, also another picture, "Still Life" in oil, by George Kars, which is soon to be added. Aside from the purchase of these two canvases, this exhibition influenced Mr. Harrison in the choice of a number of other artists he wished represented in his collection. The Dresden International is probably the finest and most representative exhibition of contemporary European art held in the world.

Exhibition of Old Masters

An exhibition of masterpieces by painters of the Italian, Flemish, Dutch and German Renaissance, loaned by the Van Dieman Galleries, opens at the Los Angeles Museum during the first week in January. These works are becoming more and more difficult to obtain, so that the Museum especially appreciates the privilege of showing original paintings of the great masters of the past.

The Art News of recent date reports the purchase by the Detroit Institute of Art of Titian's "Man With a Flute". This portrait was brought to this country by Dr. Karl Lilienfeld, president of the Van Dieman Galleries. The picture "is regarded throughout the world as one of the outstanding masterpieces of Titian's latest and best period." Dr. Lilienfeld expressed doubt whether another Titian of the merit of this painting could now be obtained in Europe.

So great is the demand for the work of old masters that the paintings on exhibition this month will in the near future surely be acquired by one of the great public galleries—Chicago, New York, Detroit. We wish Los Angeles might be added to the list and some of the canvases be kept for our museum.

Celadon Ware in the Munthe Collection

LUNG-CH'UAN YAO, or Celadon porcelain, holds an exceptionally high place in the affection and esteem of the Chinese collector. Bushell, in his volume of Chinese Art, refers to it as "the far famed Celadon, the green porcelain par excellence of the Chinese." It reached its height of artistic production in the province of Chekiang during the early years of the Sung Dynasty. It is distinguished by its bright grass-green hue, a more pronounced color than the grayish-green or sea-green of later Celadons. It was usually fired twice in the kilns, a preliminary firing being undertaken before the glaze was applied.

The Munthe Collection of Chinese Art now being exhibited in Gallery G is especially rich in fine specimens of Sung Celadon. Numbers one to twenty-two of the catalogue of the collection describe the items in detail, and disclose the fact that fifteen of them are from the Imperial Palace collection. They include vases of many shapes, bulb bowls, plates, cups, wide-mouthed bowls, and garden seats. The underglaze decorations include formal conventional and geometrical designs, as well as free floral and pictorial designs. One of the garden seats has a finely moulded lion among trees and rocks. Vases and bowls show incised floral-and-petal or floral-and-frond designs. Some of the applied knobs of the bulb bowls resemble flowers.

The garden seats, five in number, are all from the Palace gardens of Peking and are remarkable examples of art put to practical uses. These masterpieces of the potter's craft, flawless specimens of the highest moments of porcelain supremacy, were used year after year as seats on which members of the Imperial family rested amid the flowers and shrubs of the gardens of the Forbidden City; on which they sat to drink tea during the hot summer afternoons in Peking.

Special Art Exhibitions

JANUARY

Main Floor

GALLERY A: Collection of Old Masters, loaned by the Van Dieman Galleries of New York.
Contemporary American Paintings, from the private collection of Mrs. Henry Everett.

GALLERY E: Decorative Studies, Carvings and Sculpture by Gjura Stojana.

Second Floor

GALLERY G: The Munthe Collection of Chinese Art.

Downstairs

ALL PRINT ROOMS: International Photographic Exposition under the auspices of the Camera Pictorialists of Los Angeles.

FEBRUARY

Main Floor

GALLERY A: International Water Colour Exhibition.

GALLERY C: Exhibition of Paintings by West Coast Arts, Inc.

Alcove

GALLERY C: Miniatures exhibited by the California Miniature Society.

GALLERY E: Paintings by Charlton Fortune.

Second Floor

GALLERY G: The Munthe Collection of Chinese Art.

Downstairs

PRINT ROOM 1: Etchings by Arthur Millier.

PRINT ROOM 2: Private collection of Prints.

PRINT ROOM 3: Paintings of South America by Hilda van Zandt.

Lecture Programs

On one Sunday afternoon of each month the Museum Patrons Association presents to its members and the friends of the museum. a popular lecture on a subject associated with some branch of the museum's activities. It is held in African Hall and begins at 3:00 o'clock. Admittance is by membership card only until 2:55, when the doors are opened to the general public.

Sunday, January 15th: As a complement to the exhibition of Old Masters which is to occupy the main gallery during January, Miss Adelaide Morris, Associate in Fine Arts at the University of California at Los Angeles, will present an illustrated talk on the "IDEALS OF RENAISSANCE ART AS COMPARED WITH IDEALS OF TODAY."

Sunday, February 19th: CITIES OF THE SAND, an illustrated lecture by Dr. Edgar L. Hewett, Director of the Museum of New Mexico and of the Museum of Anthropology, San Diego. Dr. Hewett's talk will be based on his own explorations among the buried cities of the Sahara, Arabia, and Mesopotamia.

THE MUSEUM EXTENDS TO ITS FRIENDS AND PATRONS GREETINGS AND BEST WISHES FOR THE NEW YEAR